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|  | 4 | 3 | 2 | 1 |
| Articulation | Incredibly easy to understand and shows outstanding improvement in speech ability. | Easy to understand and shows some improvement in speech ability. | Somewhat hard to understand and shows little to no improvement in speech ability. | Cannot understand and shows no improvement in speech ability. |
| Accuracy | Representation of character is extremely accurate and has a creative interpretation. | Representation of character is accurate and shows some creative interpretation. | Representation of character is somewhat accurate but shows no creative interpretation. | Representation of character is not accurate and shows no creative interpretation. |
| Preparation | Student has entire script memorized and has applied all the resources to their performance. | Student has most of the script memorized and has applied a majority of the resources to their performance. | Student does not have script memorized but has applied some resources to their performance. | Student does not have script memorized and has not applied any resources to their performance. |
| Overall Performance | Student exhibits overwhelming confidence in their speech and passion in their performance. | Student exhibits confidence in their speech and portrays some emotion in their performance. | Student lacks confidence in their speech and barely has emotion in their performance. | Student lacks confidence in their speech and doesn’t show any emotion in their performance. |
| Set/ Props | Set/Props add to the effect of the scene and show much effort in their production. | Set/Props add to the effect of the scene and show effort in their production. | Set/Props distract from the scene and show lack of effort in production. | There is no set/props present in their interpretation. |